

2007 Gindroz Prize **Winner** **Michael O’Gieblyn**



Michael O’Gieblyn, 2007: “Architecture as Frozen Music: Acoustics & Performance in the World’s Great Concert Halls”

Michael studied the impact of the acoustics and architecture of concert halls on their resident orchestra. For example, he attended concerts by the Concertgebouw of Amsterdam in both their own hall and again in other halls in other cities.

He began in Paris with a Gindroz guided tour and then traveled to Brussels, Amsterdam, Berlin, Leipzig, Munich, Vienna, Prague, and Pilsen. In Pilsen, he attended a violin camp and had the rare opportunity to study his Milhaud piece, in preparation for his senior recital, with a student of Darius Milhaud.

Following that, he toured Innsbruck, Salzburg, Istanbul, with a few stops in between. He attended concerts by The Vienna Philharmoniker in the Musikeverein, the Concertgebouw in rehearsal and in concert, four operas in the Vienna Staatsoper, The Bach Mass in St. Thomas (the church where Bach worked, and is buried), the Mozart Requiem in Salzburg, and Don Giovanni in the premiered theater in Prague.

After graduation from CMU Michael formed a string quartet that performed on a Mediterranean cruise ship, playing string quartets for the passengers. In the fall of 2009, he joined a different ensemble and traveled to Hungary and Finland. On another trip at sea, he played in a string quartet on the Holland America Line MS Zuiderdam which toured the Caribbean, Panama Canal and Vancouver for 7-day Alaska cruises. His group played every Mozart quartet, several Haydn quartets, Beethoven Op. 18, and Shostakovich's 8th string quartet.

In 2010 Michael married a licensed massage therapist (a major bonus for a musician) and is now working on a Masters degree in Violin Performance at Belmont University in Nashville TN.