

2010 Gindroz Prize **Winner** **James Harvestus Locus III**



James Harvestus Locus III, 2010: “The Practical and Theoretical Integration of Composition and Architecture”

James began in Paris where he met Gindroz Foundation supporters and Hampton University students as they finished their study travel in Paris. He was fortunate to arrive in time to experience what Parisians call Fete de Musique or the music festival to celebrate the summer equinox, an all night party of music and celebration.

As part of his study, James composed a String Quartet. The Starling Quartet sponsored by the Starling Foundation, came to Paris for the premier of this work. It was performed in the Nave of the American Cathedral in Paris to an audience of American and Parisian music lovers. James and the Quartet then continued their travels across the world.

His study compared the process for composing music with that of designing a building. He also visited several major cities throughout Europe to view and absorb architecture while in James’ words “enriching his musical ear” by attending concerts in Paris, Brussels, Prague, Bratislava, Budapest, Vienna, Dresden Berlin, Manchester, London, and Edinburgh, all over an eight-week period.

James returned to CMU for the fall semester and will finish his Master’s degree in 2011.